

[illegible]

A EN RICARD VILADESAU

[illegible]

A EN RICARD VILADESAU

3

[illegible]

A EN RICARD VILADESAU

4

37 8

Fl. *f*

Tibl 1

Tibl 2

Ten 1

Ten 2

Tpt. 1

Tpt. 2

Tbó.

Fisc 1

Fisc 2

C.B.

37

8

mf

mf

pizz.

arc

mf

B

A EN RICARD VILADESAU

48 8

Fl.

Tibl 1

Tibl 2

Ten 1

Ten 2

Tpt. 1

Tpt. 2

Tbo.

Fisc 1

Fisc 2

C.B.

48

8

pizz.

mp

mf

ff

A EN RICARD VILADESAU

6

Fl. *f* *ff*

Tibl 1 *f* *ff*

Tibl 2 *f* *ff*

Ten 1 *f* *ff*

Ten 2 *f* *ff*

Tpt. 1 *f* *mf* *ff*

Tpt. 2 *f* *ff*

Tbó. *f* *mf* *ff*

Fisc 1 *f* *ff*

Fisc 2 *mf* *ff*

C.B. *f* *mf* *ff*

arc pizz.

A EN RICARD VILADESAU

7

69 8

Fl.

Tibl 1

Tibl 2

Ten 1

Ten 2

Tpt. 1

Tpt. 2

Tbó.

Fisc 1

Fisc 2

69 8

C.B.

A EN RICARD VILADESAU

8

A *ff* 2 2 3 2

13-14 17-18 7-9 3 3

4 7 8 **B** 11

23-26 *ff* 3 3 30-36 *f* 38-45 46-56

57 8 6 6 *ff* *f* 59-64 *ff* **C**

73 8 *ff* *f* *ff*

D 2 5

84-85 *f* *ff* 90-94

8

ff

10 8

A

13-14

17-18

mf

24 8

ff

3

3

mf

f

34-35

f

37 8

mf

3

3

B

11

46-56

ff

f

59-64

6

C

ff

75 8

D

2

84-85

f

87 8

ff

3

90-92

ff

8

ff

10 8

A

2

13-14

2

17-18

3

mf

24 8

3

3

ff

6

30-35

f

3

41 8

3

3

3

3

B

11

46-56

ff

f

6

59-64

ff

C

75 8

D

2

84-85

f

ff

2

90-91

f

ff

The musical score is written for a single melodic line on a treble clef staff. It begins in 8/8 time and changes to 2/4 time at measure 10. The key signature has two sharps (F# and C#). The score is divided into four main sections: A (measures 10-18), B (measures 24-35), C (measures 41-64), and D (measures 75-91). Section A contains triplet markings and dynamic markings of *ff* and *mf*. Section B features a 11-measure rest and dynamics of *ff* and *f*. Section C consists of continuous eighth-note patterns with a *ff* dynamic. Section D includes triplet markings and dynamics of *f* and *ff*. The score concludes with a double bar line and repeat dots.

[illegible]

ff

10

A

13-14

17-18

mf

24

ff

3

3

30-34

5

41

3

3

3

3

B

8

46-53

mp

ff

f

59

ff

2

63-64

C

71

80

D

4

84-87

2

90-91

f

ff

ff

A

10

13-14

ff

17-18

23-24

25

3

3

mp

34-35

f

40

3

3

3

B

8

46-53

mf

ff

58

f

59-61

mf

ff

72

D

84-85

86

f

ff

mf

ff

ff

10

A

2

13-14

ff

17-18

2

23-24

3

3

mp

mf

34-35

f

38

3

3

3

3

B

8

46-53

mf

56

ff

f

ff

63-64

ff

C

69

D

84-85

f

ff

mf

ff

Musical score for Trombone (Trombó) titled "A EN RICARD VILADESAU" by Josep Farràs. The score is in bass clef with a key signature of one flat (Bb). It consists of 87 measures across five staves. The piece features various dynamics (*ff*, *f*, *mf*, *mp*, *f*), articulations (accents, slurs), and complex rhythms including triplets and a 2/4 time signature change at the end. Markers A, B, C, and D indicate specific sections. Measure numbers 23-24, 37, 46-49, 51, 54-56, 65, 78, and 84-87 are indicated.

ff

10

A

22

23-24

3

3

30-33

B

39

50-53

54

mf

ff

f

ff

63-64

ff

C

81

D

f

86-87

ff

mf

ff

ff

A

f

ff

23-24

25

3

3

30-33

f

B

41

mf

C

8

54-61

mf

ff

74

D

f

86-87

88

ff

mf

ff

8

arc

ff

pizz.

arc

pizz.

arc

pizz.

arc

pizz.

arc

24

8

arc

pizz.

ff

4

arc

40

8

pizz.

mf

30-33

B

arc

53

8

pizz.

arc

ff

f

mf

ff

C

8

D

8

f

ff

arc